

### Submissions

Workflow

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#### Submission Files

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|  | 7017-1 | <a href="#">tri_aprianto, Tri et al QIP - Copy.docx</a> | August 24, 2022 | Article Text |
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#### Pre-Review Discussions

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No Items

## Notifications



## [QIP] Editor Decision

2022-08-27 08:03 AM

Dear Tri Aprianto Tri Aprianto, Indra Setiawan, Hibarkah Kurnia, Humiras Hardi Purba, Arif Nuryono:

We have reached a decision regarding your submission to Quality Innovation Prosperity, "Waste Analysis in the Speaker Box Assy Process to Reduce Lead Time in the Electronic Musical Instrument Industry".

Our decision is to: formal revision is required

1. Please upload an anonymous paper.
2. Figure 2 – Production Flow of Speaker Box Assy is unreadable. Please try to replace it with another way of expression
3. It is necessary to edit the other images as well. Times New Roman font is recommended for images. Images must be legible and, if possible, in black and white. Photos can be coloured in necessary cases.

Kristina Zgodavova

## Notifications



## [QIP] Editor Decision

2022-09-23 06:29 AM

Dear Tri Aprianto Tri Aprianto, Indra Setiawan, Hibarkah Kurnia, Humiras Hardi Purba, Arif Nuryono:

We have reached a decision regarding your submission to Quality Innovation Prosperity, "Waste Analysis in the Speaker Box Assy Process to Reduce Lead Time in the Electronic Musical Instrument Industry".

Our decision is to: revision required

Please improve your paper according to the reviewer's recommendation.

Please describe the theoretical and practical benefits of the paper results.

Kristina Zgodavova

-----  
Reviewer A:

Recommendation: Revisions Required  
-----

### Relevance to QIP Journal

mostly YES

### Originality/Novelty

mostly NO

### Please describe significant contribution to the body of knowledge.Usefulness

mostlv YES

-----  
Reviewer A:

Recommendation: Revisions Required  
-----

**Relevance to QIP Journal**

mostly YES

**Originality/Novelty**

mostly NO

**Please describe significant contribution to the body of knowledge.Usefulness**

mostly YES

**Please describe theoretical or practical benefits of the paper  
results.Methodology**

The research methodology for the study is appropriate and applied properly.

appropriate and properly applied

**Reference to the related literature**

references are adequate

**Linguistic quality**

sufficient

**Formal features** (template, tables and figures readability,...)

unacceptable

**Decision**

Accept with major revisions (re-review)

## Notifications



## [QIP] Editor Decision

2022-08-27 08:03 AM

Dear Tri Aprianto Tri Aprianto, Indra Setiawan, Hibarkah Kurnia, Humiras Hardi Purba, Arif Nuryono:

We have reached a decision regarding your submission to Quality Innovation Prosperity, "Waste Analysis in the Speaker Box Assy Process to Reduce Lead Time in the Electronic Musical Instrument Industry".

Our decision is to: formal revision is required

1. Please upload an anonymous paper.
2. Figure 2 – Production Flow of Speaker Box Assy is unreadable. Please try to replace it with another way of expression
3. It is necessary to edit the other images as well. Times New Roman font is recommended for images. Images must be legible and, if possible, in black and white. Photos can be coloured in necessary cases.

Kristina Zgodavova

# [QIP] Editor Decision

2022-10-11 01:51 AM

Dear Tri Aprianto Tri Aprianto, Indra Setiawan, Hibarkah Kurnia, Humiras Hardi Purba, Arif Nuryono:

We have reached a decision regarding your submission to Quality Innovation Prosperity, "Waste Analysis in the Speaker Box Assy Process to Reduce Lead Time in the Electronic Musical Instrument Industry".

Our decision is to: Accepted

Kristina Zgodavova

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Reviewer A:

Recommendation: Accept Submission  
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## **Relevance to QIP Journal**

definitely YES

## **Originality/Novelty**

mostly NO

## **Please describe significant contribution to the body of knowledge.Usefulness**

mostly YES

## **Please describe theoretical or practical benefits of the paper results.Methodology**

The research methodology for the study is appropriate and applied properly.

appropriate and properly applied

Dr. Slavomíra Ťahlová (smartinkova)

Tri Aprianto (tri\_aprianto)

## Messages

| Note  | From   |
|---|--|
| <p>Dear Author,</p> <p>Your submission <i>Waste Analysis in the Speaker Box Assy Process to Reduce Lead Time in the Electronic Musical Instrument Industry</i> for Quality Innovation Prosperity has been through the first step of copyediting, and is available for you to review by following these steps:</p> <ol style="list-style-type: none"><li>1. Log into the journal.</li><li>1. Open the downloaded submission (email attachment).</li><li>2. Review the text, including copyediting proposals (please, all changes improve in this version of manuscript). References to other publications must be in Harvard style and carefully checked for completeness, accuracy and consistency. It is recommended to use <a href="http://libweb.anglia.ac.uk/referencing/harvard.htm">http://libweb.anglia.ac.uk/referencing/harvard.htm</a>.</li><li>3. When completed, upload the file to the journal (or send it via email to <a href="mailto:slavomira.tahlova@tuke.sk">slavomira.tahlova@tuke.sk</a>).</li><li>4. Send the COMPLETE email to the editor and copyeditor.</li></ol> <p><b>DEADLINE: 18 November 2022</b></p> <p>This is the last opportunity to make substantial copyediting changes to the submission. The proofreading stage, that follows the preparation of the galleys, is restricted to correcting typographical and layout errors.</p> <p>If you are unable to undertake this work at this time or have any questions, please contact me. Thank you for your contribution to this journal.</p> <p>Dr. Slavomíra Ťahlová</p> | <p>smartinkova<br/>2022-11-16<br/>10:03 PM</p> |