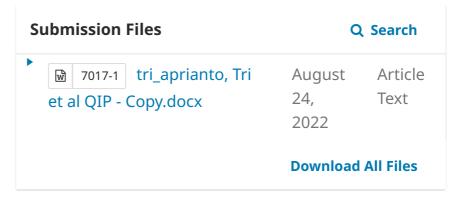
9/27/23, 4:00 PM Tri Aprianto	o, Waste Analysis in the Speaker B	ox Assy Process to Re	educe Lead Time in the Electron	ic Musical Instrument Ind…
Quality Innovation Prospe	erity Tasks 0	C Er	nglish 🐵 View Site	🛔 tri_aprianto
QUALITY INNOVATION PROSPER Kvalita Inovácia Prosperita		<b>to et al.</b> / Was	te Analysis in the Speal	ker Library
Submissions	Workflow	Publication		
	Submission	Review	Copyediting	
	Production			



Pre-Review Di	Pre-Review Discussions Add discussion		ussion	
Name	From	Last Reply	Replies	Closed
	No It	ems		

**Notifications** 



## [QIP] Editor Decision

2022-08-27 08:03 AM

Dear Tri Aprianto Tri Aprianto, Indra Setiawan, Hibarkah Kurnia, Humiras Hardi Purba, Arif Nuryono:

We have reached a decision regarding your submission to Quality Innovation Prosperity, "Waste Analysis in the Speaker Box Assy Process to Reduce Lead Time in the Electronic Musical Instrument Industry".

Our decision is to: formal revision is required

1. Please upload an anonymous paper.

2. Figure 2 – Production Flow of Speaker Box Assy is unreadable. Please try to replace it with another way of expression

3. It is necessary to edit the other images as well. Times New Roman font is recommended for images. Images must be legible and, if possible, in black and white. Photos can be coloured in necessary cases.

Kristina Zgodavova

Notifications



### [QIP] Editor Decision

2022-09-23 06:29 AM

Dear Tri Aprianto Tri Aprianto, Indra Setiawan, Hibarkah Kurnia, Humiras Hardi Purba, Arif Nuryono:

We have reached a decision regarding your submission to Quality Innovation Prosperity, "Waste Analysis in the Speaker Box Assy Process to Reduce Lead Time in the Electronic Musical Instrument Industry".

Our decision is to: revision required

Please improve your paper according to the reviewer's recommendation.

Please describe the theoretical and practical benefits of the paper results.

Kristina Zgodavova

Reviewer A:

**Recommendation: Revisions Required** 

\_\_\_\_\_

#### **Relevance to QIP Journal**

mostly YES

#### **Originality/Novelty**

mostly NO

Please describe significant contribution to the body of knowledge.Usefulness

#### -----

Reviewer A: Recommendation: Revisions Required

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#### **Relevance to QIP Journal**

mostly YES

#### **Originality/Novelty**

mostly NO

### Please describe significant contribution to the body of knowledge.Usefulness

mostly YES

# Please describe theoretical or practical benefits of the paper results.Methodology

The research methodology for the study is appropriate and applied properly.

appropriate and properly applied

#### **Reference to the related literature**

references are adequate

#### **Linguistic quality**

sufficient

Formal features (template, tables and figures readability,...)

unacceptable

#### Decision

Accept with major revisions (re-review)

**Notifications** 



## [QIP] Editor Decision

2022-08-27 08:03 AM

Dear Tri Aprianto Tri Aprianto, Indra Setiawan, Hibarkah Kurnia, Humiras Hardi Purba, Arif Nuryono:

We have reached a decision regarding your submission to Quality Innovation Prosperity, "Waste Analysis in the Speaker Box Assy Process to Reduce Lead Time in the Electronic Musical Instrument Industry".

Our decision is to: formal revision is required

1. Please upload an anonymous paper.

2. Figure 2 – Production Flow of Speaker Box Assy is unreadable. Please try to replace it with another way of expression

3. It is necessary to edit the other images as well. Times New Roman font is recommended for images. Images must be legible and, if possible, in black and white. Photos can be coloured in necessary cases.

Kristina Zgodavova

### [QIP] Editor Decision

2022-10-11 01:51 AM

Dear Tri Aprianto Tri Aprianto, Indra Setiawan, Hibarkah Kurnia, Humiras Hardi Purba, Arif Nuryono:

We have reached a decision regarding your submission to Quality Innovation Prosperity, "Waste Analysis in the Speaker Box Assy Process to Reduce Lead Time in the Electronic Musical Instrument Industry".

Our decision is to: Accepted

Kristina Zgodavova

Reviewer A: Recommendation: Accept Submission

\_\_\_\_\_

\_\_\_\_\_

#### **Relevance to QIP Journal**

definitely YES

#### **Originality/Novelty**

mostly NO

#### Please describe significant contribution to the body of knowledge.Usefulness

mostly YES

## Please describe theoretical or practical benefits of the paper results.Methodology

The research methodology for the study is appropriate and applied properly.

appropriate and properly applied

Dr. Slavomíra Ťahlová (smartinkova)

Tri Aprianto (tri\_aprianto)

Note	From
Dear Author,	smartinkov 2022-11-16
Your submission <i>Waste Analysis in the Speaker Box Assy</i>	10:03 PM
Process to Reduce Lead Time in the Electronic Musical	
Instrument Industry for Quality Innovation Prosperity has	
been through the first step of copyediting, and is available	
for you to review by following these steps:	
1. Log into the journal.	
1. Open the downloaded submission (email attachment).	
2. Review the text, including copyediting proposals	
(please, all changes improve in this version of	
manuscript). References to other publications must be	
in Harvard style and carefully checked for	
completeness, accuracy and consistency. It is	
recommended to use	
http://libweb.anglia.ac.uk/referencing/harvard.htm.	
3. When completed, upload the file to the journal (or	
send it via email to slavomira.tahlova@tuke.sk).	
4. Send the COMPLETE email to the editor and	
copyeditor.	
DEADLINE: 18 November 2022	
This is the last opportunity to make substantial	
copyediting changes to the	
submission. The proofreading stage, that follows the	
preparation of the	
galleys, is restricted to correcting typographical and	
layout errors.	
If you are unable to undertake this work at this time	
or have any questions,	
please contact me. Thank you for your contribution to	
this journal.	